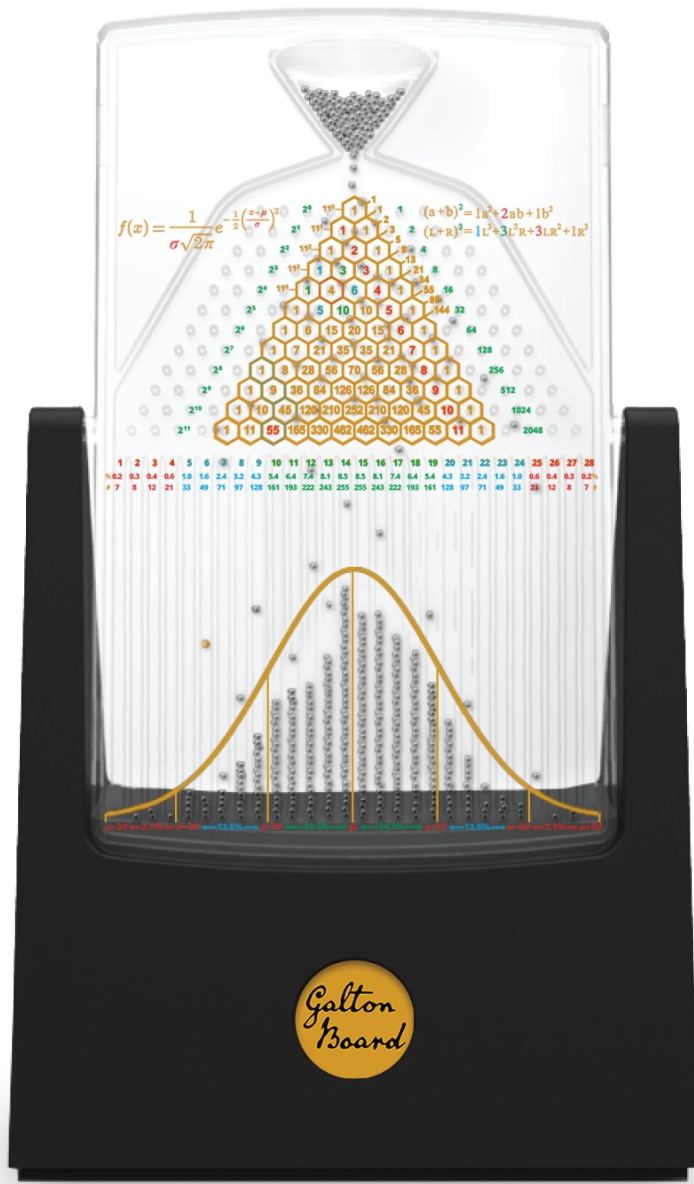


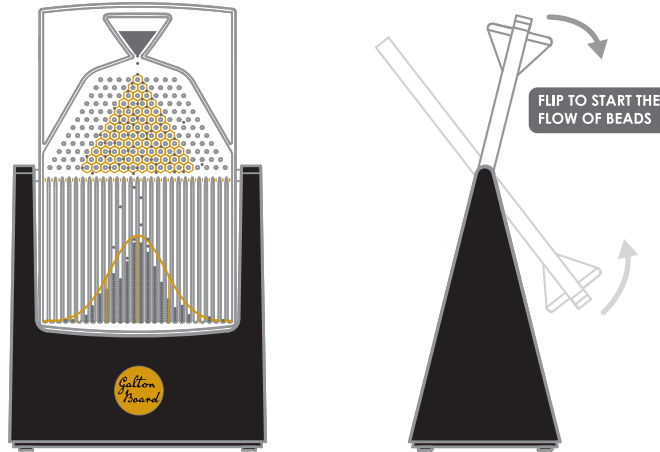


GALTON BOARD

DESKTOP EDITION

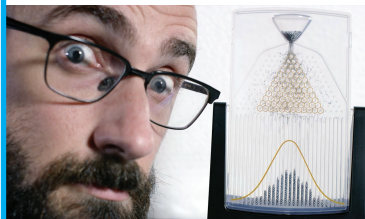


Math in Motion



The **Galton Board** sets math in motion, demonstrating centuries-old mathematical concepts in an innovative desktop device. It incorporates Sir Francis Galton's (1822-1911) illustration of the binomial distribution, which for a large number of beads approximates the normal distribution. **Pascal's triangle** (Blaise Pascal, 1623-1662) is overlaid on the pegs. This triangle of numbers generally follows the rule of adding the two numbers above to get the number below. The number corresponding to each peg represents the number of paths a bead can travel from the top peg to that particular peg. It also shows the **Fibonacci numbers** (Leonardo Fibonacci, 1175-1250), which are the sums of specific diagonals in Pascal's triangle.

When the Galton Board is rotated on its axis, 3,000 steel beads cascade through rows of symmetrically placed pegs. When the device is level, each bead bounces off the pegs with equal probability of moving to the left or right. As the beads settle into the bins at the bottom of the board, they accumulate to approximate a bell-shaped histogram. Printed on the top of the board is the **normal distribution formula** (left) and the **binomial expansion equation** (right). **The bell curve**, with the average and standard deviation lines, is printed on top of the bins. The bell curve, also known as the **Gaussian distribution** (Carl Friedrich Gauss, 1777-1855), is important in statistics and probability theory. It is used in the natural and social sciences to represent random variables, like the beads in the Galton Board.



"The *GaltonBoard* is a chilling reminder that out of wonderful, wild randomness, order and stability can emerge." - Michael Stevens **D!NG** **VS SAUCE**

Visit galtonboard.com/video to watch Michael's video



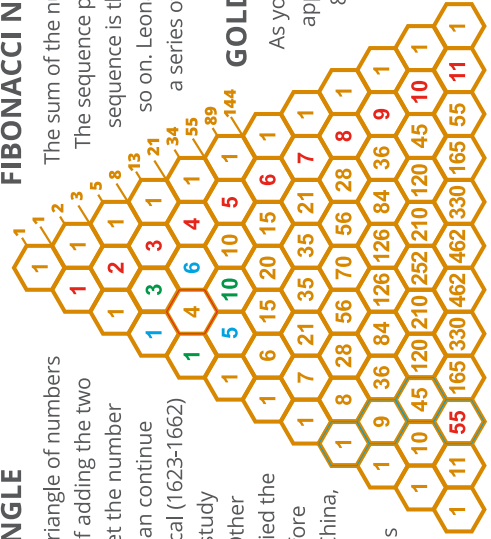
GaltonBoard.com

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PASCAL'S TRIANGLE

Pascal's triangle is a triangle of numbers that follow the rule of adding the two numbers above to get the number below. This pattern can continue endlessly. Blaise Pascal (1623-1662) used the triangle to study probability theory. Other mathematicians studied the triangle centuries before him in India, Persia, China, Germany and Italy. The triangle's patterns translate to mathematical properties of the binomial coefficients.



FIBONACCI NUMBERS

The sum of the numbers on the diagonal shown on Pascal's triangle match the Fibonacci numbers. The sequence progresses in this order: 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89 and so on. Each number in the sequence is the sum of the previous two numbers. For example: $2+3=5$; $3+5=8$; $5+8=13$; $8+13=21$ and so on. Leonardo Fibonacci popularized these numbers in his book *Liber Abaci* (1202). A Fibonacci spiral is a series of one-quarter circles drawn inside a pattern of squares with Fibonacci numbers for dimensions.

GOLDEN RATIO

As you progress through the Fibonacci numbers, the ratios of consecutive Fibonacci numbers approach the Golden Ratio of 1.61803398..., but never equals it. For example: $55/34=1.618$; $89/55=1.618$ and $144/89=1.618$. Euclid (325 BC- 270 BC) and other well-known mathematicians studied the properties of the Golden Ratio, including its appearance in dimensions of a regular pentagon and a golden rectangle. Artists and architects, including Dali, have proportioned their works to approximate the Golden Ratio, which can also be seen in many patterns in nature, including the spiral arrangement of leaves.

SET YOUR MATH BRAIN IN MOTION!



Printed on the Galton Board is Pascal's triangle, the formula for the normal distribution, binomial expressions, Fibonacci numbers, Powers of 2, Powers of 11, the Hockey Stick Pattern, the Star of David theorem, the bell curve with standard deviation lines, and numbered bins with the expected percentages of beads and the expected numbers of beads.

Embedded in this Galton Board are many statistical and mathematical concepts: including probability theory; independent identically distributed (IID) random variables; the Gaussian or normal distribution; bell-shaped curves; the central limit theorem (the de Moivre-Laplace theorem); Bernoulli distribution (Jacob Bernoulli, 1655-1705), which is a special case of the binomial distribution; regression to the mean; probabilities such as coin flipping and stock market returns; the law of frequency of errors; and what Sir Francis Galton referred to as the "law of unreason."



INCLUDES One Galton Board device
product and color my vary
One Instruction Booklet



PACKAGE DIMENSIONS 9.5 x 5.0 x 3.6 inches (241.3 x 127 x 91.4 mm)

UNIT DIMENSIONS 7.25 x 4.5 x 2.56 inches (184.15 x 114.3 x 65.0 mm)
DIMENSIONS 6.1 oz (173 g)

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WARNING:
Choking Hazard - small parts.
Not for children under 3 years.
Use with adult supervision only.



GALTON BOARD

DESKTOP EDITION



Sir Francis Galton

“Order in Apparent Chaos: I know of scarcely anything so apt to impress the imagination as the wonderful form of cosmic order expressed by the ‘Law of Frequency of Error.’ The law would have been personified by the Greeks and deified, if they had known of it. It reigns with serenity and in complete self-effacement amidst the wildest confusion. The huger the mob, and the greater the apparent anarchy, the more perfect is its sway. It is the supreme law of Unreason. Whenever a large sample of chaotic elements are taken in hand and marshalled in the order of their magnitude, an unsuspected and most beautiful form of regularity proves to have been latent all along.”

-Sir Francis Galton, *Natural Inheritance*, 1889